

YOU GIVE LOVE A BAD NAME

♩ = 128

A INTRO

Musical notation for the Intro section, measures 1-9. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. The bass lines are written on a three-line staff labeled T, A, and B. Measure 1 starts with a rest, followed by a guitar chord diagram: $\begin{matrix} X & X & X & X \\ X & X & X & X \end{matrix}$. Measures 2-9 contain fret numbers (10, 8, 10, 8, 10, 8, 10, 8, 10) and dynamic markings 'full' with arrows indicating accents. Measure 9 ends with a circled fret number '(10)'.

B RIFF

Musical notation for the Riff section, measures 10-13. The notation includes a treble clef and a 4/4 time signature. The melody is written on a single staff. The bass lines are written on a three-line staff. Measure 10 starts with a 'P.M.' marking. Measure 13 includes a 'w/bar' marking and a triplet of eighth notes. The bass line for measure 13 includes fret numbers -1, -1, -1, and -2.

C VERSE

Musical notation for the Verse section, measures 14-17. The notation includes a treble clef and a 4/4 time signature. The melody is written on a single staff. The bass lines are written on a three-line staff. Measure 14 starts with a 'P.M.' marking. The bass line for measures 14-17 includes fret numbers 3, 1, 3, 1, 1, 3, 1.

D PRE-CHORUS

18 **F5** w/bar 19 20 21 w/bar

7 -2 3 -1 -1 -1 -1

22 **Bb5** 23 **Bb** 24 **F** 25 **G**

1 3 3 3 1 3 3 2 3 5 5 4

E CHORUS

F A BAD NAME

26 **C5** **Ab5** **Bb5** **C5** **Bb5** **C5** **Ab5** **Bb5** **Eb5** **C5** **Ab5** **Bb5** 27 28 29 30 31 32

B RIFF

C VERSE

D PRE-CHORUS

E CHORUS

33 34 35 36

G SOLO

STEPHLEGRATTEUX'S YOUTUBE VIDEO "BON JOVI - YOU GIVE LOVE A BAD NAME GUITAR SOLO LESSON (WITH TABLATURES AND BACKING TRACKS)"

37 38 39 40 41

w/bar -----|

sl. sl. sl. sl. sl. sl.

-1 -2

<5> (<5>) (<5> 8

5-7 7-8 8-10 10-12 12-15 15-17 17 (17)\

3-5 5-6 6-8 8-10 10-13 13-15 15 (15)\

42 43 44 45

6 6

8 11 8 11 13/ 8 11 8 11 13/ 8 11 8 11 13/ 8 11 8 11 8 11

43 44

w/bar w/bar

-2 -2

full full full

11 8 11 8 8 11 (8) 11 (x) 11 x 13 (10) (13)

45 46

P.M.-----| P.M.-----|

w/bar

-1

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

H BRIDGE

(OPTIONAL KEYBOARD STABS)

47 51 52 53 54

4

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E CHORUS

55

Two sets of empty musical staves, each consisting of five lines, intended for the E Chorus section.

A OUTRO

56

Musical notation for the A Outro section, measures 56-59. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 56 starts with a double bar line and a repeat sign. Measures 57, 58, and 59 each contain a triplet of eighth notes, with the first note of each triplet marked with a 'full' dynamic. The sequence of notes in each triplet is G4, A4, B4. Measure 59 ends with a double bar line and a repeat sign, followed by '4x'.

4x

Fingerings for the A Outro section, measures 56-59. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 56: 10, 10, 8. Measure 57: 10, 8, 10, 8, 10. Measure 58: 10, 10, 8. Measure 59: 10, 8, 10, 8, 10. Arrows labeled 'full' point to the first note of each triplet in measures 56, 57, 58, and 59.