

# Don't Stop Me Now

Queen

Tabbed by Harrison Bond

Chord diagrams for the following chords: F, Am, Dm, Gm, C, F7, Bb, D7, Dm7, C7, F5, A5, D5, G5, C5, A#5, B5, Gm, and Ab6/Bb. Each diagram shows the fretboard with fingerings and muting instructions (x for muted, o for open).

Standard tuning

Lively Pop Rock ♩ = 160

## A Intro

Free time

First system of musical notation for the Intro (measures 1-8). It includes a treble clef, a 4/4 time signature, and guitar tablature for strings T, A, B. Chords are F, Am, Dm, and Gm.

Second system of musical notation for the Intro (measures 9-16). It includes a treble clef and guitar tablature for strings T, A, B. Chords are C, F, F7, and Bb.

Third system of musical notation for the Intro (measures 17-24). It includes a treble clef and guitar tablature for strings T, A, B. Chords are Gm, D7, Gm, F, C, and Gm. Tempo marking: ♩ = 205.

Fourth system of musical notation for the Intro (measures 25-28). It includes a treble clef and guitar tablature for strings T, A, B. Chords are Gm, F, C, Gm, F, Gm, C, Dm7, and C7. Tempo marking: ♩ = 156.

**B** Verse

**F5** **A5** **D5** **G5** **C5**

29 30 31 32 33

P.M. ----- 1

TAB: 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |  
3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |  
1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

**F5** **F5** **A#5** **G5**

34 35 36 37

P.M. ----- 1

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 |  
3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 |  
1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

**D5** **G5** **D5** **G5**

38 39 40 41

P.M. ----- 1

TAB: 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 |  
7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |  
5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 |

**G5** **F5** **A#5** **B5** **C5** **C5**

42 43 44

P.M. ----- 1

TAB: 5 5 3 3 3 3 4 5 | (5) | |  
5 5 3 3 3 3 4 5 | (5) | |  
3 3 1 1 1 1 2 3 | (3) | |

**C** Chorus

**F5** **G5** **A5** **D5** **G5** **C5**

45 46 47 48

TAB: 3 5 7 7 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 |  
3 3 3 3 3 3 | 7 7 7 7 7 7 | 5 5 5 5 5 5 | 5 5 5 5 5 5 |  
1 3 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 |

**F5** **G5** **A5** **D5** **G5** **D5**

49 50 51 52

TAB: 3 5 7 7 5 5 | 7 7 7 7 7 7 | 5 5 5 5 5 5 | 7 7 7 7 7 7 |  
3 3 3 3 3 3 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 |  
1 3 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 |

53 **G5** **F5** **C5** 54 **Gm** 55 **G5** **F5** **C5** 56 **Gm**

TAB

5	3	5	3	5	3	5	3
5	3	5	3	5	3	5	3
3	1	3	3	3	1	3	3

**C** 57 **A<sup>b</sup>6/B<sup>b</sup>** 58 59

TAB

0	1	(1)
1	1	(1)
0	1	(1)
2	1	(1)
3	1	(1)